

M.A. (Part—II) Examination
ENGLISH LANGUAGE AND LITERATURE
(Critical Theory)
Paper—II

Time : Three Hours]

[Maximum Marks : 100

Note :— All questions are compulsory.

1. (A) Write short notes in about **200** words each on any **TWO** of the following :
- (i) Eliot's views on metaphysical poets
 - (ii) Rasa-Nispatti
 - (iii) True sublime and false sublime
 - (iv) Aristotle's Mimesis. 16
- (B) Answer the following questions by choosing the correct option from those given below. Write full sentences.
- (i) There are _____ chapters in Aristotle's 'Poetics'.

(a) XXVI	(b) XXIV
(c) XXV	(d) XX
 - (ii) Mohan Thampi argues that human experience is the raw material of :

(a) Poetry	(b) Drama
(c) Fiction	(d) Novel
 - (iii) Das Gupta starts the discussion of Rasa Theory with reference to _____ Maxim.

(a) Bharat's	(b) Mammata's
(c) Thampi's	(d) Bhatta Tauta's
 - (iv) According to Bharata, rasa is realised by the union of :

(a) vibhava, anubhava, vyabhicari bhava
(b) vibhava, rasa, samyoga
(c) anubhava, nispatti, vyabhicari
(d) nispatti, rasa, sthayi bhava
 - (v) 'Structuralism and Literature' is an essay by :

(a) Jacques Derrida	(b) Harold Bloom
(c) Cleanth Brooks	(d) Jonathan Cueller
 - (vi) T.S. Eliot compares the mind of a poet to :

(a) Silver fibre	(b) Drop of Mercury
(c) Shred of Platinum	(d) Gold fibre

(vii) 'Lyrical Ballads' is a joint venture of :

- (a) Wordsworth and Byron (b) Wordsworth and Coleridge
(c) Coleridge and Southey (d) Southey and Byron

(viii) "He provided the theoretical foundation on which the technique of verbal analysis is built" is said of :

- (a) M.H. Abrams (b) Arnold
(c) Longinus (d) I.A. Richards 8

2. Write a detailed note on Aristotle's views on a tragedy and an epic.

OR

Describe the inseparable relation between Rasa and Dhvani in aesthetic appreciation. 15

3. Discuss the technique of close textual analysis proposed by I.A. Richards.

OR

Bring out Eliot's limitations as a literary critic. 15

4. Examine the 5 sources of sublime as discussed by Longinus, 'On the Sublime'.

OR

Evaluate Dryden as a literary critic. 15

5. How does Brooks argue for the significance of irony in the interpretation of poetry ?

OR

Attempt, after Derrida, an outline of the conception of deconstruction. 15

6. Attempt a critical appreciation of the following poem :

I have wished a bird would fly away,
And not sing by my house all day;
Have clapped my hands at him from the door
When it seemed as if I could bear no more
The fault must partly have been in me
The bird was not to blame for his key.
And of course there must be something wrong
In wanting to silence any song.

16