

**B.Sc. (Part-I) Semester-II Examination**  
**SUPPLEMENTARY ENGLISH (New)**

Time : Two Hours]

[Maximum Marks : 40

**Note :—** All questions are compulsory.

1. Answer the following questions in **one to two** sentences each :
  - (i) What did Loisel suggest to make Mathilde agree to go to the party ?
  - (ii) How do chemists make their fortunes out of the medicines people forget to take ?
  - (iii) What is Mr. Tagde's reaction after he hears about the compromise Mr. Thakar has brokered ?
  - (iv) What, according to Sue, is Behrman's masterpiece ?
  - (v) Why did Yunus receive the Nobel Peace Prize ? 5
2. Answer any **two** of the following questions in about **100** words each :
  - (i) Describe the hardships Mathilde and Loisel went through to repay all the debts they had incurred.
  - (ii) According to Lynd, what kinds of people have good memories, and which ones have poor memories.
  - (iii) Attempt a character sketch of Mr. Tagde.
  - (iv) How is 'The Last Leaf' an example of a short story with a twist ending ? What is the twist ?
  - (v) Describe the various roles Yunus took on after setting up Grameen Bank. 10
3. Answer any **two** of the following questions :
  - (i) Summarise the poem 'The Toys'.
  - (ii) Elaborate on the central idea of the poem 'Success is Counted Sweetest'.
  - (iii) How does Acharya Vidyasagar view wealth and what is the true purpose of life ?
  - (iv) What is the advice given by Kipling to his son ? 10

4. Do as directed :

Identify the underlined parts of speech.

- (i) The team played a wonderful game, but the coach was not satisfied.
- (ii) She drew a balloon with the new pencil she got.
- (iii) You can see caste in its glaring form. (change the voice)
- (iv) A Calcutta boy \_ \_ \_ (appear) either proud or ill-at-ease.
- (v) Hamid cycles to college everyday. (change into an interrogative sentence)

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5. Prepare a C.V. for the post of Assistant Professor (Zoology).

**OR**

Write a short note on the importance of Adaptability as a trait in one's personality. 5

6. Prepare a dialogue between a bus conductor and a traveller regarding ticket fare, stoppages and journey time for the Amravati Nagpur, S. T. bus. 5