

**B.Sc. (Part—I) Semester—I (Animation) Examination**  
**1AN1103 : COLOURS**  
**Paper—III**

Time : Two Hours]

[Maximum Marks : 40

**Note** :— (1) Question No. 1 is compulsory.(2) Remaining **five** questions carry **7** marks each.

(3) Draw coloured diagrams wherever necessary.

1. Fill in the blanks using appropriate words in the bracket given below :— 1×5=5  
 (Blue, Red, Turpentine, Grey colour, Black)  
 (I) By mixing Red, Blue and Yellow in equal proportions we get \_\_\_\_\_ colour.  
 (II) When we add \_\_\_\_\_ to any colour we get shades.  
 (III) The after image of colour green is \_\_\_\_\_.  
 (IV) \_\_\_\_\_ is the most receding colour.  
 (V) We use \_\_\_\_\_ to dilute oil colours.
2. (a) Describe the psychologists colour theory. Draw diagram. 7  

**OR**

 (b) What is 'Spectrum' ? Draw diagram. 7
3. (a) What are High, Average and Low keys ? Draw explanatory drawings. 7  

**OR**

 (b) What are High, Average and Low Contrasts ? Draw explanatory diagrams. 7
4. (a) What is Simultaneous contrast ? Give three examples. 7  

**OR**

 (b) Which are the advancing colours ? 7
5. (a) Which Colour Scheme/Key and Contrast you will use in depicting :  
 (i) Holi  
 (ii) Diwali ? 7  
 (b) Which Colour Scheme you will use in :  
 (i) Sad and  
 (ii) Happy Subjects ? 7
6. (a) Give an account on the technique of Miniature Painting. 7  

**OR**

 (b) What is a Fresco Painting ? Describe. 7

