SECTION-C

- (A) Explain with reference to context any TWO of the following:
 - (i) The Trumpet of a prophecy ! O, wind, If Winter comes, can Spring be far behind?
 - (ii) Thy firmness makes my circle Just, And makes me end, where I be begunne.
 - (iii) It was a miracle of rare device

 A sunny pleasure-dome with caves of ice!
 - (iv) The circles of the stormy moon
 Slide westward toward the River Plate.
 Death and the Raven drift above
 And sweeny guards the horned gate.
 - (B) Summarise the poem 'Ulysses' in your own words.

OR

What sort of life does Louis-Mac Neice wish to live, in the poem 'Prayer Before Birth'?

OR

Write the critical appreciation of the poem 'A Valediction Forbidding Mourning'.

B.A. (Part-III) Examination

ENGLISH LITERATURE

(Optional Subject)

Time—Three Hours]

[Maximum Marks-100

SECTION-A

 (A) Write, in brief, the salient features of Shakespearean Romance.

OR

Write a detailed note on the origin of the English Drama.

- (B) Write short notes on any TWO of the following:
 - (i) Tragi-Comedy
 - (ii) The Dramatic Irony
 - (iii) Stage Directions
 - (iv) Farce and Melodrama.

10

SECTION-B

- (A) Explain with reference to context any TWO of the following:
 - (a) O' conspiracy, sham'st thou to show! thy dangerous brow by night, when evils are most free?

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(Contd.)

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		(b) This was the noblest Roman of them all. All the conspirators save only he	(ii) On there was no work in Animal Farm.
		Did that they did in enny of great Caesar.	(a) Monday
		(c) O' Pardon me, thou bleeding piece of earth	(b) Thursday
		That I an meek and gentle with these butchers	(c) Friday
		(d) Friends, Romans, Countrymen lend me your ears;	(d) Sunday
		I come to bury Caesar, not to praise him.	
		The evil that men do lives after them	(iii) Whatever goes upon legs is an enemy.
		The good is oft interred with their bones.	(a) Two
		10	(b) Three
	(B)	Attempt a character-sketch of Brutus.	(c) Four
		OR	(d) Eight
		Consider Julius Caesar as Roman Tragedy.	(iv) Farmér Jones in the Animal Farm was a
		OR	
		Write a note on Shakespeare's use of the supernatural	(a) Candlestick Maker
		element in the play 'Julius-Caesar'.	(b) Drunkard
3.	(A)		(c) Butcher
		OR	(d) Baker
		Discuss the theme of 'Animal Farm'.	(v) At the beginning of the story gives
		OR	the speech.
		Consider 'Animal Farm' as a manifesto of Communist	(a) Jones
		Ideology. 15	(b) Napoleon
	(B)	Complete the following sentences by choosing the	(c) Snowball
		correct options :	(d) Old Major 5
		(i) In the novel Animal Farm was the hardest	(C) Write short notes on any TWO of the following:
		worker.	(a) Windmill Controversy
		(a) Boxer	(b) Soliloquies of Antony
		(b) Clover	
		(c) Mollie	
		(d) Squealer	(d) Conspiracy in 'Julius Caesar' 10
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