

AU-2177

**M.A. (Part—II) Examination**  
**ENGLISH LANGUAGE AND LITERATURE**  
**(Critical Theory)**  
**Paper—II**

Time : Three Hours]

[Maximum Marks : 100

**Note :— All questions are compulsory.**

1. (A) Write short notes in about **200** words each on any **TWO** of the following :

- (i) The Vyabhicari bhavas
- (ii) Aristotle's conception of Unity of Action
- (iii) Dissociation of sensibility
- (iv) Coleridge's conception of fancy.

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(B) Answer the following questions by choosing the correct option from those given below. Write full sentences :

(i) According to S.N. Das Gupta, Alambana is a kind of :

- |              |                 |
|--------------|-----------------|
| (a) Vibhava  | (b) Uddipana    |
| (c) Anubhava | (d) Vyabhicarin |

(ii) Which of the following bhava does not figure in Bharat's definition for a correct understanding of the theory of rasa ?

- |             |                |
|-------------|----------------|
| (a) Sthayi  | (b) Anubhava   |
| (c) Vibhava | (d) Vyabhicari |

(iii) Thampi's \_\_\_\_\_ can be described as objective correlative in the poem.

- |              |               |
|--------------|---------------|
| (a) Gunas    | (b) Sthayins  |
| (c) Vibhavas | (d) Anubhavas |

- (iv) "Poetry is not a turning loose of emotion but an escape from emotion" has been argued by :
- (a) Aristotle (b) Eliot  
(c) Arnold (d) Saussure
- (v) Coleridge is concerned with discussion of primary and secondary imagination in \_\_\_\_\_ chapter of 'Biographia Literaria'.
- (a) Chapter X (b) Chapter XIII  
(c) Chapter IV (d) Chapter XIV
- (vi) According to I.A. Richards \_\_\_\_\_ refers to the plain literal meaning of the word.
- (a) Sense (b) Feeling  
(c) Tone (d) Intention
- (vii) The terms 'Langue' and 'Parole' used in Jonathan Cueller's essay were first used by :
- (a) Roland Barthes (b) Cleanth Brooks  
(c) Ferdinand de Saussure (d) Jacques Derrida
- (viii) A tragic hero, according to Aristotle, suffers the tragedy because of his :
- (a) Anagnorisis (b) Catharsis  
(c) Hamartia (d) Peripeteia

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2. Examine critically Aristotle's conception of Cathartic function of Tragedy.

**OR**

What are Coleridge's views on Wordsworth's poetic creed ? 15

3. Consider after Richards, sense, feeling, tone and intention as the basis of interpretation of the text.

**OR**

How does T.S. Eliot relate tradition to the progress of an artist ? 15

4. Evaluate Arnold as a critic.

**OR**

Account for Dryden's defence of Shakespearean drama. 15

5. Discuss how Brooks establishes the fact that modern poetry is dominated by irony.

**OR**

Evaluate Abrams as a literary critic.

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6. Attempt a critical appreciation of the following poem :

Not only sands and gravels  
Were once more on their travels,  
But gulping muddy gallons  
Great boulders off their balance  
Bumped heads together dully  
And started down the gully  
Whole capes caked off in slices.  
I felt my standpoint shaken  
In the universal crisis.  
But with one step backward taken  
I saved myself from going.  
A world torn loose went by me  
Then the rain stopped and the blowing  
And the sun came out to dry me

**OR**

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay;  
  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.  
The waves beside them danced;  
but they  
Out-did the sparkling waves in glee;  
A poet could not but be gay,  
In such a jocund company :  
I gazed-and-gazed-but little thought  
What wealth the show to me had brought :  
  
For oft when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

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