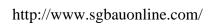
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M.A. (Part-II) (English) Semester—III Examination **ENGLISH** Paper-3.8

				(Elective Papers	-Shakes	pearean Studies)	
Гim	ie : T	hree I	lour	·s]		[Maximum Mar	ks : 80
				Note : ALI	_ questic	ons are compulsory.	
1.	(A) Write short notes on any three of the following:—					wing:—	
		(i)	Gho	ost in Hamlet			
		(ii)	The	Fairy world in Twelfth Ni	ght		
		(iii)	Dar	k Comedy			
		(iv)	Puri	itan elements in Shakespea	re's Mea	asure for Measure.	
		(v)	Pro	creation Sonnets			
		(vi)	Ven	us.			15
	(B)	Rew	rite t	he following statements by cl	hoosing t	he correct alternative from those given be	low :
	(i) Shakespeare 'has no heroes but only heroines.' Whose re					eroines.' Whose remark is this, which	suits to
			the	character of Viola?			
			(a)	Prof. Nicoll	(b)	John Ruskin	
			(c)	A.C. Bradley	(d)	C.L. Barber	
		(ii)	"Sh	nall I compare thee to a su	mmer's	day?" is the opening line of the Son	net No.
				·			
			(a)	15	(b)	18	
			(c)	20	(d)	1	
	(iii) Which book is the principal source for Measure for Measure ?						
			(a)	Hecatommithi	(b)	The Prince	
			(c)	Palace of Pleasure	(d)	Pirse the Ploughman	
	(iv) What is the name of the play within the play in Hamlet?					he play in Hamlet ?	
			(a)	Murder of Claudius	(b)	Helen of Troy	
			(c)	Hamlet in Love	(d)	Murder of Gonzago	
	(v) Who is the mother of Caliban in the Tempest?					Tempest ?	
			(a)	Amanda	(b)	Marianna	
			(c)	Rosalind	(d)	Sycorax	5
2.	Wh	y did	T.S.	. Eliot call Hamlet as 'a M	Iona Lis	sa of the Literature'?	15
					OR		
	Esti	mate	Ron	neo and Juliet as a story o	f star-cr	ossed lovers.	
3.	Wri	te an	essa	y on supernatural elements	s in The	Tempest.	15
					OR		
		_		•		me of the play of 'Twelfth Night'. Dis-	
4.	Esti	mate	Sha	kespeare as a Sonneteer w		ence to the Sonnets prescribed.	15
					OR		
						in the Poem 'Venus and Adonis'?	
5.	Elal	borate	on	A.C. Bradley's Observation	n on Ha	mlet and Othello.	15
					OR		
	Trac	ce Wi	llian	Shakespeare's role in the '	Renaiss	ance self-fashioning'.	



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