

**M.A. (Part-II) (English) Semester—III Examination**

**ENGLISH**

**Paper-3.8**

**(Elective Papers-Shakespearean Studies)**

Time : Three Hours]

[Maximum Marks : 80

**Note :— ALL questions are compulsory.**

1. (A) Write short notes on any **three** of the following :—

- (i) Ghost in Hamlet
- (ii) The Fairy world in Twelfth Night
- (iii) Dark Comedy
- (iv) Puritan elements in Shakespeare's Measure for Measure.
- (v) Procreation Sonnets
- (vi) Venus.

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(B) Rewrite the following statements by choosing the correct alternative from those given below :—

- (i) Shakespeare 'has no heroes but only heroines.' Whose remark is this, which suits to the character of Viola ?

- (a) Prof. Nicoll
- (b) John Ruskin
- (c) A.C. Bradley
- (d) C.L. Barber

- (ii) "Shall I compare thee to a summer's day ?" is the opening line of the Sonnet No.

- (a) 15
- (b) 18
- (c) 20
- (d) 1

- (iii) Which book is the principal source for Measure for Measure ?

- (a) Hecatomithi
- (b) The Prince
- (c) Palace of Pleasure
- (d) Pirse the Ploughman

- (iv) What is the name of the play within the play in Hamlet ?

- (a) Murder of Claudius
- (b) Helen of Troy
- (c) Hamlet in Love
- (d) Murder of Gonzago

- (v) Who is the mother of Caliban in the Tempest ?

- (a) Amanda
- (b) Marianna
- (c) Rosalind
- (d) Sycorax

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2. Why did T.S. Eliot call Hamlet as 'a Mona Lisa of the Literature' ?

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**OR**

Estimate Romeo and Juliet as a story of star-crossed lovers.

3. Write an essay on supernatural elements in The Tempest.

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**OR**

Disguise and mistaken identity is the central theme of the play of 'Twelfth Night'. Discuss.

4. Estimate Shakespeare as a Sonneteer with reference to the Sonnets prescribed.

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**OR**

What Kind of love does Shakespeare promote in the Poem 'Venus and Adonis' ?

5. Elaborate on A.C. Bradley's Observation on Hamlet and Othello.

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**OR**

Trace William Shakespeare's role in the 'Renaissance self-fashioning'.

