

M.A. Part-I (English) (Semester—I) Examination
ENGLISH –1.3
(History of English Literature)
(Elective Paper)

Time : Three Hours]

[Maximum Marks : 80

N.B. :— All questions are compulsory.

SECTION—A

1. Write short notes on any **three** of the following :

- (a) Medieval Chivalry
- (b) Renaissance Humanism
- (c) Authorised version of the Bible
- (d) University wits
- (e) 'Faerie Queene'
- (f) Epistolary novel.

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SECTION—B

- (i) _____ is the first English tragedy under the Senecan influence.
 - (a) Oedipus Rex
 - (b) King Jehan
 - (c) Ferrex and Porrex
 - (d) Ralph Roister Doister
- (ii) The 'Testament of Cressied' is written by _____.
 - (a) Geoffrey Chaucer
 - (b) Gawin Douglas
 - (c) William Dunbar
 - (d) Robert Henryson
- (iii) _____ in England is called 'a nest of singing birds'.
 - (a) Age of Chaucer
 - (b) Elizabethan Age
 - (c) Age of Milton
 - (d) Age of Pope and Dryden
- (iv) _____ is not a University wit.
 - (a) Christopher Marlowe
 - (b) Robert Greene
 - (c) William Shakespeare
 - (d) Thomas Kyd
- (v) _____ was the first to call the Age of Pope and Johnson as 'The Augustan Age'.
 - (a) Steele
 - (b) Addison
 - (c) Goldsmith
 - (d) Arnold

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2. Analyse the causes of the decline of drama in Post Shakespearean England.

OR

Write a detailed note on 'Restoration Comedy of Manners' with special emphasis on Congreve. 20

3. Discuss the contribution of English and Scottish Chaucerians to the English Poetry in the fifteenth century.

OR

Assess Spencer's influence on the development of English poetry. 20

4. Discuss the development of prose in Milton's age.

OR

Write a brief essay on the rise of the novel in the eighteenth century. 20

