

M.A. (Part—I) English Semester—I Examination
ENGLISH
ENGLISH POETRY FROM CHAUCER TO ALEXANDER POPE
Papar-1.1

Time : Three Hours]

[Maximum Marks : 80

Note :— All questions are compulsory.

1. Explain with reference to the context any **four** of the following passages :

- (a) And Whiche they weren, and of what degree,
And eek in what array that they were inne;
And at a knyght than wol I first bigynne.
- (b) At last he rose, and twitch'd his Mantle blue,
To morrow to fresh woods, and pastures new.
- (c) Call us what you will, wee' are made such by love;
Call her one, mee another flye,
We'are Tapers too, and at our owne cost die.
- (d) When thou and I first one another saw :
All other things to their destruction draw,
Only our love hath no decay.
- (e) In how coy a figure wound,
Every way it turns away :
So the world excluding round,
Yet receiving in the day
- (f) Alas, how pleasant are their days
With whom the infant Love yet plays!
Sorted by pairs, they still are seen
By fountains cool, and shadows green.
- (g) All human things are subject to decay,
And, when fate summons, monarchs must obey.
- (h) And softened sounds along the waters die,
Smooth flow the waves, the zephyrs gently play.
Belinda smiled, and all the world was gay.

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2. (A) Write short notes on any **three** of the following :

- (i) Rhyme Royal.
- (ii) Belinda's Toilet.
- (iii) Monody as a literary form.
- (iv) Abrupt opening in Donne's poems.
- (v) Milton's use of the parable of 'Talent'.

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(B) Rewrite the following statements by choosing the correct alternative from those given below :

- (i) The Knight's Tale is a romance based on _____.
(a) Dante's 'Divine Comedy' (b) Boccaccio's "Teseida"
(c) Vergil's "Aeneid" (d) "Beowulf"
- (ii) The 'Rape of the Lock' is one of the most commonly cited examples of _____.
(a) High burlesque (b) Low burlesque
(c) English Epic (d) Monody
- (iii) John Milton was born in _____.
(a) 1618 (b) 1608
(c) 1622 (d) 1630
- (iv) "An Horatian ode upon Cromwell's Return from Ireland" is a literary piece composed by _____.
(a) John Dryden (b) John Milton
(c) Andrew Marvell (d) Alexander Pope
- (v) In all _____ tales are there in the Canterbury Tales.
(a) 20 Finished and 5 Partly Completed
(b) 22 Finished and 4 Partly Completed
(c) 18 Finished and 11 Partly Completed
(d) 20 Finished and 4 Partly Completed 5

3. Write an essay on the Modernity of Chaucer's poetry with special reference to the Prescribed Tales and the Prologue (lines 1 to 42).

OR

Assess critically the place of John Donne in the history of English Poetry. 20

4. Evaluate "The Rape of the Lock" as a reflection of the 18th century life and society.

OR

Critically analyse the treatment of love in Marvell's Poetry. 20