B.A. (Part—II) Semester—III Examination ENGLISH LITERATURE

(Optional Subject (Literature))

Time: Three Hours]

[Maximum Marks: 80

Note:—All the **FIVE** questions are compulsory, with internal choice, wherever given.

- 1. Write detailed notes on any **TWO** of the following:
 - (i) Definition of the term 'Novel', its function and structure.
 - (ii) Nature and scope of Biography and difficulties of a Biographer.
 - (iii) The Short Story.
 - (iv) Modern Fiction.

16

- 2. (A) Answer any **ONE** of the following:
 - (i) Describe the relationship between the reader and writer in 'Between These Lines'.
 - (ii) Discuss the realisations that came upon the poet during 'A Walk By Moonlight'.
 - (iii) How does Rabindranath Tagore describe the relationship between man and God?

8

- (B) Explain with reference to context, any **TWO** of the following:
 - (i) Lightly, O lightly we bear her along,

She sways like a flower in the wind of our song;

She skims like a bird on the foam of a stream.

She floats like a laugh from the lips of a dream.

- (ii) Just when he said, "she isn't shaping too well, she recovered, bleached white and utterly raped."
- (iii) Last night it was a lovely night,

And I was very blest -

Shall it not for Memory

A happy spot to rest?

(iv) At the end of the day I hasten in fear lest thy gate be shut;

but I find that yet there is time.

- 8

- 3. (A) Write short notes on any **TWO** of the following Literary Terms:
 - (i) Anticlimax
 - (ii) Euphemism
 - (iii) Subaltern
 - (iv) Platonic Love.

8

- (B) Write a detailed note on any ONE:
 - (i) Russian Formalism
 - (ii) Narratology.

8

WPZ-9818

| 4. | Answer any TWO of the following: | | | | | | | | | |
|----|---|--|---|-----|----------------------|--|--|--|--|--|
| | (A) |) Describe the character of Town Marshal in 'The Bride Comes to Yellow Sky'. | | | | | | | | |
| | (B) | What is the importance of astrology for Gopal in the story 'The Antidote'? | | | | | | | | |
| | (C) |) How does Ruskin Bond's style make the story come alive ? | | | | | | | | |
| | (D) | D) Elaborate the theme of 'A Cup of Tea'. | | | | | | | | |
| 5. | Rew | Rewrite the following questions choosing the correct option: | | | | | | | | |
| | (i) | | | | | | | | | |
| | | (a) | A Bride | (b) | An Old Lady | | | | | |
| | | (c) | A Prince | (d) | A Queen | | | | | |
| | (ii) | How do they carry the Palanquin? | | | | | | | | |
| | | (a) | Slowly | (b) | Loudly | | | | | |
| | | (c) | Unhappily | (d) | Softly | | | | | |
| | (iii) Who, in the poem 'Between These Lines' is addressed to ? | | | | | | | | | |
| | | (a) | The Poet | (b) | The Reader | | | | | |
| | | (c) | An Acquaintance | (d) | A Friend | | | | | |
| | (iv) Who takes care of the woman when the fit begins? | | | | | | | | | |
| | | (a) | The crowd | (b) | The Doctors | | | | | |
| | | (c) | Her husband | (d) | Her children | | | | | |
| | (v) | What did the husband do the help her? | | | | | | | | |
| | | (a,) | Put a gag in her mouth | (b) | Fanned her face | | | | | |
| | | (c) | Rubbed her feet | (d) | Nothing | | | | | |
| | (vi) Whom does the poet in 'A Walk by Moonlight' feel connected to: | | | | | | | | | |
| | | (a) | The breeze | (b) | The moon | | | | | |
| | | (c) | Mankind | (d) | God | | | | | |
| | (vii) | | | | | | | | | |
| | | (a) | The poet himself | (b) | The reader | | | | | |
| | | (c) | A priest | (d) | God | | | | | |
| | (viii) Archetypal criticism was formally codified by: | | | | | | | | | |
| | | (a) | James Frazer | (b) | Northop Frye | | | | | |
| | | (c) | Stephen Greenblatt | (d) | Noam Chomsky | | | | | |
| | (ix) | Stri | Structuralism is a study of the rules of: | | | | | | | |
| | | (a) | Society | (b) | Art | | | | | |
| | | (c) | Behaviour | (d) | Language | | | | | |
| | (x) | Narratology is the study of: | | | | | | | | |
| | | (a) | Narrators | (b) | Narrative techniques | | | | | |
| | | (c) | Narrative structures | (d) | Narrative voices | | | | | |

| (xi) | Why was the girl who approached Rosemary shivering? | | | | | | | | |
|--------|---|--|-----|--------------|----|--|--|--|--|
| | (a) | She was hungry | (b) | She was poor | | | | | |
| | (c) | She was angry | (d) | She was sad | | | | | |
| (xii) | Why | Why does Rosemary not look at the girl while she's eating? | | | | | | | |
| | (a) | She isn't in the same room | | | | | | | |
| | (b) | She doesn't want the girl to feel shy | | | | | | | |
| | (c) | She doesn't like the sight of her | | | | | | | |
| | (d) | She is getting new clothes ready for the girl | | | | | | | |
| (xiii) | Wha | at colour dress was the new bride wearing? | | | | | | | |
| | (a) | Black | (b) | White | | | | | |
| | (c) | Blue | (d) | Yellow | | | | | |
| (xiv) | v) Who was Dhuki ? | | | | | | | | |
| | (a) | The gardener | (b) | The cook boy | | | | | |
| | (c) | The driver | (d) | The narrator | | | | | |
| (xv) | lived in the well. | | | | | | | | |
| | (a) | Pigeons | (b) | Dhuki | | | | | |
| | (c) | The boy | (d) | No one | | | | | |
| (xvi) | Who | o is Gopal ? | | | | | | | |
| | (a) | The Director | (b) | The Spot Boy | | | | | |
| | (c) | An Actor | (d) | The Narrator | 16 | | | | |

